Phottix®

Photography Specialists

About Us
Phottix :

Committed to cutting-edge innovation and excellence in photographic accessories. The Phottix track record speaks for itself. Holder of 40 patents, Phottix achieved acclaim for its award-winning Phottix Odin TTL Flash Trigger - the first trigger to feature full TTL and Manual Power and flash zoom control. The revolutionary Phottix Mitros+ TTL Transceiver Flash built a radio TTL flash trigger and receiver into a hot shoe flash. In the last five years Phottix has become a dominant force in the photography industry.

Phottix's electronic accessories run the gamut: From the innovative Phottix Mitros™ series of TTL Flashes, the Phottix Odin™, Strato™ and Ares™ series of Flash Triggers, the Hector™ 7HD LCD remote, shutter releases, to lighting and studio solutions. All Phottix products are developed with feedback from professional photographer – to assist in overcoming the challenges they face.

Phottix's 2014-2015 product line-up takes photography solutions to the next level with yet unseen technology, compatibility and durability.

Enno von Essen
Director, Phottix Germany

Phottix's mission is to develop unique, innovative and professional-quality photographic accessories and products for photographers around the world.

Steve Peer
CEO, Phottix Hong Kong

Phottix is dedicated to helping photographers overcome the technical challenges they face each day.

Paul Czernik
CEO, Phottix Europe

It's a great pleasure for me to work on something that I am passionate about. As a co-inventor of Phottix brand I'm proud of how it's developing by creating practical and innovative photo accessories.

INDRA 500 TTL

powered by Phottix® Odin for Canon and Nikon

MITROS+ FLASH TRIGGER	**OPTICAL SLAVE**	**ODIN RECEIVER**	**STRATO II RECEIVER**	1/ 8000s **SYNC SPEED**

The future is here. Introducing the Phottix Indra500 TTL Studio Light – a 500 Watt TTL Studio Light featuring High Speed Sync. Under the hood is the ultimate in control – with the award-winning Phottix Odin TTL Flash Trigger for Canon and Nikon built-in. The Indra500 TTL is the perfect way to unleash creativity.

Use TTL to shoot during fast moving events like weddings. Shoot on-location, under the harsh sun and control ambient light with high speed sync. Shoot wide-open with shutter speeds up to 1/8000s.* The built-in Phottix Odin Receiver for Canon and Nikon makes the Indra500 TTL easy to control and trigger.

The Indra500 TTL offers 8 stops of power adjustment - from full power to 1/128 - perfect for overcoming midday sun or adding just a hint of light when shooting with large apertures. TTL exposures can be adjusted in +/- 3 EV levels.*

Using a Li-ion Battery Pack the Phottix Indra is the perfect on-location light with recharge times of 2 seconds and 360 full-power flashes in High-Speed Mode when fully charged. It's small but extremely powerful. In the studio the Phottix Indra can be used with an AC adapter and can fully recharge in 1 second. The Indra500 is a lot of power and control packed into a compact studio light.

Like all Phottix products – the Indra500 TTL was designed with the input of professional photographers around the world.

*On compatible camera.

Indra500 TTL Specs:

Max Power:	500Ws
Adjustable Power Stops:	8 Stops (4-500Ws)
Power Adjustment:	In 1/3stop or full stop increment
Flash Modes:	TTL Auto*, Manual (M), Multi
Channels:	4
Color Temperature:	5500±200K
Stroboscopic Flash:	Frequency: 1-100Hz, Flash Count: 1-100 times
High Speed And Second Curtain Sync:	Supported*
Recycling Time:	With Phottix Indra AC Adapter: 0.1-1s, (Quick flash: 50 full power flashes/min)
	With Phottix Indra Battery Pack: 0.1-2s, (Quick flash: 25 full power flashes/min)
Input Power:	Phottix Indra AC Adapter: AC 220V/110V, 50HZ/60HZ
	Phottix Indra Battery Pack: 14.4V/5Ah, 360 full power flashes
Modeling Light Power:	Approx. 4.5
Modeling Light Modes:	Off, Auto, Manual (9 adjustment levels)
Wireless Connectivity Method:	Radio Frequency and Optical pulse
Wireless Receiving Modes:	Odin-C, Odin-N, Strato II, Opt-Slave, RX OFF (Can only be fired via 3.5mm sync port)
Receiving Range (Approx.):	
Radio:	Approx. 100M
Optical:	Indoors: 12m/39.36ft; outdoors: 7m/22.96ft
Display:	320X240 TFT LCD display, 3 color schemes
LCD Display Sensor Setting:	Orientation sensor - Display automatically rotates if used inverted
Heat Dissipation Method:	Automatic temperature-based cooling fan
Sync Port:	3.5mm Sync Port, USB Port for Firmware Upgrades
Dimension:	Diameter: 140mm
	Length: 267mm
	Height: 190mm
Weight:	2.1kg (Excluding the Studio Light Power Cable)

Preproduction specfications, may change without notice.
*On compatible camera, and use with Phottix Odin or Mitros+ system.

INDRA Accessories
powered by Phottix® Odin

The new Indra Series from Phottix offers cutting-edge accessories for the Indra500 TTL Studio Light and Mitros series flashes.

Indra Battery Pack

The Indra Battery Pack is a lot of power in a compact unit. When used with the Indra500 TTL Studio Light it allows photographers to shoot 360 full power shots in High-Speed Mode. Its dual power ports can power two Indra500 TTL Studio Lights simultaneously, perfect for on-location work. The Battery Pack's LED display provides instant visual feedback on power remaining in the 5000 mAh or 10000 mAh cells. The Li-ion cells can be easily changed – running out of power is no longer a worry. The Battery Pack's USB charging port allows for easy charging of smart phones or tablets.

The Indra Battery Pack can also power hot shoe flashes. With cables compatible for Phottix, Canon, Nikon or Sony flashes, the battery pack offer ultra-fast flash recycle times and can fire hot shoe flashes thousands of times before needing recharge. The dual power ports of the battery pack can power two hot shoe flashes simultaneously.

Indra AC Adapter

The Indra500 TTL is more than an on-location light – with the Indra AC Adapter it becomes the perfect in-studio light. The Indra AC Adapter can power two Indra500 TTL studio lights in 110 or 220V environments.

The Indra AC Adapter provides added functionality for flashes - super-fast recycle times. Using compatible flash power cables for Phottix, Canon, Nikon or Sony hot shoe flashes, the Indra AC Adapter can also feed AC power directly into hot shoe flashes for lighting fast recharge times. Battery power is no longer an issue. The perfect accessory for using for using hot shoe flashes in the studio.

Photo by Jeremy Chan
www.jezaphoto.com

Battery Pack Specs:

Cell Type	Li-ion polymer batteries
Cycle Life	• 3.7V/10000mAh*4=14.8V/10000mAh, approx. 400-cycle recharge • 3.7V/5000mAh*4=14.8V/5000mAh, approx. 400-cycle recharge
Charging Time	10000mAh: approx. 5hrs 5000mAh: approx. 2.5 hrs
Recycle Time	10000mAh: High Speed 1.8s (at 1/1 flash power levels) Standard 5s (at 1/1 flash power levels) --- 5000mAh: High Speed 3.6s (at 1/1 flash power levels) Standard 10s (at 1/1 flash power levels)
Rated Input (Adapter)	100V-240V~, 50/60Hz, Max. 2.5 A
Rated Output (Adapter)	16.8V , 3.0A
Battery Pack Output	330V , 0.4A (Flash) 14.8V , 3A (Battery)
USB Output	5V ,2A
Flash Count	10000mAh High speed: approx. 880 flashes for single Indra 5000mAh High speed: approx. 360 flashes for single Indra (with modeling light used)
Operating Temperature	-20°C- 40°C
Operating Humidity	35%~95%RH
Dimension	Battery Pack: 189.5*112*60mm (5000mAh) AC charging unit: 108*48*30mm
Weight	Battery Pack (Cell included, cords excluded): approx. 1168.7g (5000mAh) AC charging Unit (AC power cord excluded): approx. 257.6g

AC Adapter Specs:

Rated Input	100V-240V~, 50/60Hz, Max. 3.5A
Rated Output	14.8V ,5.5A ,330V ,0.5A
Fuse Rating	T6.3AH250V~ ,5*20 mm
Cooling Methods	Temperature based cooling fan
Operating Environment	-20°C-45°C
Storage Environment	-40-70°C
Operating Humidity	35%~95%RH
Dimension	189mm*112mm*62mm
Weight	Approx.924g

Compatible Flashes:

Phottix flashes and studio lights	Original Canon flashes	Original Nikon flashes	Original Sony flashes
Phottix Indra 500 TTL studio light	600EX / 600EX-RT	SB900	HVL-F58AM
Phottix Mitros for Canon flash	580EX / EXII	–	HVL-F56AM
Phottix Mitros+ for Canon flash	550EX	–	HVL-F60M
Phottix Mitros for Nikon flash	MR-14EX	–	–
Phottix Mitros+ for Nikon flash	MT-24EX	SB910	–

Preproduction specfications, may change without notice

Odin™ II

TTL Flash Triggers
For Canon, Nikon and Sony

100 METERS RANGE   **2.4GHz FREQUENCY**   **1/8000s SYNC SPEED**

Building on the industry-changing Phottix Odin TTL Flash Trigger, Phottix announces the Phottix Odin II TTL Flash Trigger. The Odin II adds new cutting-edge functionality and features to Phottix's flagship flash trigger.

The Odin II UI and control system has been overhauled making it faster and easier to use. It features 5 groups with individual buttons and a control dial for quickly adjusting flash power levels. An AF Assist light has been added to the Odin II TCU for improved focusing when used in low light environments.

With 32 channels and a new Digital ID function, the Odin II offers photographers a way to personalized their Odins and prevent triggering from other nearby triggers. By entering a unit 4 digit ID number, a photographers Odin II receivers will only trigger by transmitters using the same ID number.

The same features that made the original Phottix Odin an award-winning product are found in the new Odin II. TTL and Manual power control, flash zoom control, LCD display for visual feedback, high speed sync, and second curtain sync.

The Phottix Odin II is fully compatible with the Phottix ecosystem of flash triggers – the original Odin, Strato II and Atlas II. The Odin II will also control and trigger the Indra500 TTL Studio Light and Mitros+ TTL Transceiver Flash.

Designed based on input from photographers around the world, the Phottix Odin II features a USB port for firmware upgrades.

Technical Specs:

Frequency:	2.4 GHz
Range:	100m +
Channels:	32 channels with Digital ID
Max Sync Speed:	1/8000 sec*
Antenna:	Internal antenna
Display:	172*104 TFT LCD (TCU), 80*32 TFT LCD(Rx)
Power:	AA batteries (Transmitter and Receiver), 5V DC (Receiver)

Preproduction specfications, may change without notice

What can the Phottix Odin II TTL Flash Trigger do?

- 5 groups A, B, C, D, E

- 2.4 GHz frequency, Range 100m

- 32 channels with Digital ID

- Group buttons and control dial for fast power changes

- Flash Zoom control

- High Speed Sync – up to 1/8000s

- Second Curtain Sync

- AF Assist Light

- Compatible with Indra500 TTL, Mitros+, Odin, Strato II, Atlas II

- TTL Power Control +/- 3EV

- Manual Power Control 1/1 to 1/256

- Modeling Light Control (Indra500 only)

- Firmware upgradable

TTL FLASH TRIGGER   **ODIN TRANSMITTER**   **ODIN RECEIVER**   **STRATO II RECEIVER**

Mitros™ +

TTL Transceiver Flash

The Phottix Mitros+ TTL Transceiver Flash is the best of Phottix's gold-standard products all-in-one.

What's the + ?

+ Built-in Odin Transmitter
+ Built-in Odin Receiver
+ Built-in Strato II Receiver
+ Memory Functions

The Phottix Mitros is a powerful and durable hot shoe flash that has proven popular since its release earlier this year. The Phottix Mitros+ adds incredible functionality, allowing photographers to not only use the Mitros+ on or off camera, but to also control and trigger remote flashes by radio signal. An industry landmark when released in 2013, the Mitros+ was developed with input from wedding and event photographers.

Use the Mitros+ on-camera as a key or fill light, and to control and trigger other Mitros+ flashes or compatible flashes using Phottix Flash Triggers. The Mitros+ offers a built-in Phottix Odin Receiver and Strato II Receiver. Existing Phottix triggers, like the Phottix Odin or Strato II can be used to trigger the Mitros+ without extra receivers.

The gold standard for TTL flashes

GN:58
(ISO 100)

OPTICAL SLAVE

Mitros™

Phottix Mitros TTL Flash

The new standard for TTL flashes: The Phottix Mitros. After being released in 2013, the Phottix Mitros TTL Flashes for Canon, Nikon and Sony has proven popular.

The Mitros will do everything you expect a top-of-the-line TTL flash to do. Functions include built-in IR triggering with Master and Slave modes, AF assist light, auto/manual zooming flash head, all with fast recharge times. The Phottix Mitros TTL Flash includes a USB port for firmware upgrades and a 3.5mm sync port.

Features:
- E-TTL, M, Multi (Stroboscopic) modes
- Auto/Manual Flash Head Zoom with 180 degree rotation and 97 degree tilt
- High Speed Sync and Rear Curtain Sync
- Flash Exposure Compensation: Manual, Bracketed
- Fast Flash Mode: with 0.1-2.5 sec. recharge times
- USB port for upgrades
- 3.5mm Sync port
- Canon/Nikon/Sony-compatible IR Wireless Triggering with Master and Slave mode
- Optical Slave Sync Mode
- 4 AA batteries
- Port for external battery pack
- Compatible with Phottix Odin TTL Flash Triggers for Canon

The Phottix Mitros is powerful, with a guide number of 58. The flash features full TTL functionality as well as manual and multi modes. It is the perfect compliment to the Phottix Odin TTL Flash Trigger system.

Use it on camera for shooting events or weddings, or off-camera with a Phottix flash trigger, umbrella or softbox for portraits or product photography. This is a professional-level flash – at home on-location or in the studio.

Strato™ TTL

Wireless TTL flash Trigger System

100+
METERS
RANGE

2.4GHz
FREQUENCY

4
CHANELS

1/8000s
SYNC
SPEED

The Phottix Strato TTL Flash Trigger for Canon and Nikon – the easy-to-use TTL-compatible addition to ever-popular Strato series of flash triggers. The Strato TTL is an affordable and durable TTL flash triggering solution.

With the LCD display and quick-change buttons, adjustments are fast and easy. High-speed and second curtain sync are supported in this 4-channel, 2.4 GHz transmitter and receiver set. Shoot at maximum shutter speeds of 1/8000 s. *

Triggering hot shoe flashes is only the start of the Phottix Strato TTL's abilities. The Strato TTL will also trigger studio lights as well as function as a wired and wireless shutter release.

In-camera flash menu functions are supported by the Strato TTL. Changes made to flash mode, AF assist light, exposure lock, exposure compensation and flash zoom, metering modes and changing channels can be done from the camera menu.*

The receiver is easy to connect to light stands or other accessories with a locking metal cold shoe and 1/4 x20 threaded lug. The Strato TTL transmitters and receivers use AA batteries, just like hot shoe flashes - carrying different sized batteries is no longer a concern.

The Strato TTL flash trigger is part of the ever-growing Phottix ecosystem and is compatible* with the Phottix Strato I and Strato II Multi series of triggers as well as the Phottix Atlas II. The Strato TTL features a USB port for firmware upgrades. You won't get left behind as camera and flash technology changes.

Technical Specs:

Frequency:	2.4 GHz
Range:	100+m
Channels:	4 channels
Max Sync Speed:	1/8000 sec*
Output:	Hot shoe, 3.5 mm port (receiver)
Input:	USB port (transmitter and receiver)
Compatibility:	Canon, Nikon DSLRs and flashes
Power:	2 x AA batteries (TCU and Receiver),
	5V DC on receiver (external power port)

* With compatible cameras.

The Affordable and Easy-to-use TTL Flash Trigger

Features:

- TTL flash trigger with EV adjustments (+/- 3 stops in 1/3 stops)
- Quick-change buttons and Backlit LCD to adjust EV level, mode, and channel
- High Speed Sync mode - 1/8000s
- Second Curtain Sync mode
- Wired and wireless shutter release functions
- 4 channels
- 100 meter range
- USB upgradable
- Compatible with other Phottix flash triggers
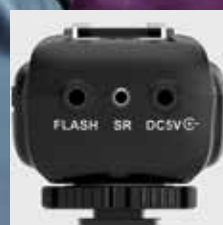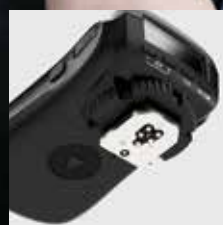
Ares™

Phottix Ares Wireless Flash Trigger

200
METERS
RANGE

2.4GHz
FREQUENCY

1/250s
SYNC
SPEED

The Phottix Ares – a simple way to use off-camera flash. No advanced bells or whistles – simple, reliable and affordable radio flash triggering engineered with Phottix durability and quality. The 8-channel transmitter and receiver units have a range of 200m and feature a "fire-all" channel function.

Unique to the Phottix Ares – its rotating transmitter. The Ares accommodates how photographers want to work – with the transmitter upright for fast channel changes, or locked in the low-profile down position.

With a hot shoe connection and 3.5mm sync port the Phottix Ares can be used to trigger hot shoe flashes and studio lights.* Cables and adapters are included. Packed in a stylish carrying bag, the Ares uses readily available AA batteries.

The Phottix Ares 2.4GHz signals offer freedom from line-of-sight restrictions. The eight digital channels are fast and easy to set with the push of a button. The Fire-All function allows photographers to fire all flashes or strobes on Phottix Ares receivers set to different channels – useful when using multiple lights during an event or wedding.

Technical Specs:

Frequency:	2.4 GHz
Range:	200+ m
Channels:	8 channels and Fire-All Function
Max Sync Speed:	1/250 sec*
Power:	2 x AA batteries (Transmitter and Receiver), 5V DC (Receiver)

Patent Pending
* On compatible cameras/flashes

Strato™ II Multi

2.4 GHz 5-in-1 Wireless Trigger System

100+ METERS RANGE **2.4GHz** FREQUENCY **4** GROUPS

The Phottix Strato II Multi 5-in-1 Wireless Trigger System gives photographers incredible control over their flashes and studio lights. Four channels and four groups provide unparalleled control in the studio or on location.

Features:
- 4 groups: A,B,C,D
- 4 Channels
- 150+ m range
- 1/250 sec. sync speed*
- Flash wake-up functions*
- Hot shoe / PC Flash triggering
- Studio strobe triggering
- Wired and wireless shutter release functions
- Pass-through hot shoe on transmitter allows on camera flash to use TTL functions
- 2.4 GHz. frequency
- uses AAA batteries
- Compatible with Phottix Mitros+ TTL Transceiver Flash and Phottix Strato 4-in-1 Wireless Triggers

The Strato II Multi is a flash trigger and it can be used as a wired or wireless shutter release. The 2.4 GHz. transmitter and receivers offer ranges of more than 150 meters and sync at speeds of 1/250 second .*

Transmitters feature an innovative TTL pass-through hot shoe - allowing full TTL mode to be used with a camera mounted flash. Receivers offer flash wake-up functions.* It's fast, sexy, and powerful - perfect for your studio or location work.

Technical Specs:

Frequency:	2.4 GHz
Range:	150+ m
Groups:	4 groups-A, B, C, D
Channels:	4 channels
Max Sync Speed:	1/250 sec*
Output:	Hot shoe, 3.5 mm, 2.5 mm ports (Receiver)
Power:	2 xAAA batteries
	5V DC (External Power Port)

* On compatible cameras/flashes

Aion™

Wireless Timer and Shutter Release

2.4GHz FREQUENCY **2 SEC.** DELAY **5 shots** CONTINUOUS MODE

The Phottix Aion Wireless Timer and Shutter Release takes wireless triggering to the next level. The revolutionary wireless/wired timer and shutter release offers photographers an amazing number of triggering options, including auto-bracketing for HDR.

What does the Phottix Aion offer?
• Timer and Long Exposure Functions
• Shutter Release Functions
• Wired or wireless operations
• 2.4 GHz frequency
• 60m range
• Backlit LCD

Timer Functions
• Self, interval and long exposure timers
• Number of frames setting
• Auto-bracketed timer setting for HDR photos

Shutter functions
• Two-stage shutter button for AF and shutter release
• Instant, continuous 5 shot, 2 second delay and bulb shutter release mode.

Phottix Aion sets for Canon, Nikon, Sony and Olympus are available.

Take wireless triggering to the next level.

Technical Specs:

Frequency:	2.4 GHz
Range:	60 m
Time Functions:	Self, long exposure, interval, number of frames
Shutter Release Function:	Instant, continuous, 5 shot, 2 second delay, or bulb modes

TR-90

Multi-function Timer Remote

Phottix's most popular timer remote, affordable and packed with functions.

Features:
- **Self-timer**
- **Interval timer**
- **Long-exposure timer**
- **Exposure count setting feature.**

The TR-90 provides self-timer, interval timer, long-exposure timer and an exposure count setting features. These functions can be combined for time-lapse photography or creative effects.

The TR-90 also works as a wired remote shutter release and can activate the bulb function on compatible cameras. Made from high quality components, it is both lightweight and durable.

Phottix TR-90 models are available for compatible Canon, Nikon, Sony and Olympus camera systems.

Phottix 2-in-1
Strip Softbox With Grid

Strip softboxes are great for dramatic lighting in portraits or for use as rim lights. Two white diffusers and grid included. Speed rings for various studio lights available separately.

Size: 35x140cm (14x56")
     40x180cm (16x71")

Phottix 2 in 1
Octagon Softbox With Grid

Nothing matches beautiful, soft light from a large octa softbox. Two white diffusers and grid included. Speed rings for various studio lights available separately.

Size: 122 cm (47")

Softboxes

Photo by Kristian Dowling
kristiandowling.com

Phottix Easy-Up Octa Softbox II with Grid

An umbrella that opens into an octa softbox. Great for use with hot shoe flashes. With white diffuser and grid. Combo kit with Varos XS Umbrella Adapter, light stand and bag also available.

Size: 80cm (31.5")
     120cm (47.2")

Phottix 2 in 1 Softbox With Grid

One of Phottix's biggest softboxes. Soft light with a grid for extra control. Two white diffusers and grid included. Speed rings for various studio lights available separately.

Size: 91x122cm (36x47")

Phottix Square Easy-Up Umbrella Softbox with Grid

An umbrella that opens into a square softbox. Great for use with hot shoe flashes. With white diffuser and grid. Easy to use and transport. Combo kit with Varos XS Umbrella Adapter also available.

Size:70x70cm (27.5x27.5")
     90x90cm (35x35")

Phottix Rectangular Easy-Up Umbrella Softbox with Grid

An umbrella that opens into rectangular softbox. Great for use with hot shoe flashes. With white diffuser and grid. Easy to use and transport. Combo kit with Varos XS Umbrella Adapter also available.

Size: 60x90cm (23.6x35.5")
     90x120cm (35x47")

Phottix Octagon Softbox

Nothing matches beautiful, soft light from an octa softbox. Two white diffusers included. Speed Rings for various studio lights available separately.

Size: 95cm (37")
      150cm (59")

Phottix Softbox

Provides soft, diused light. Great for portraits and product photography. Two white diusers included, speed rings for various studio lights available separately.

Size: 70x100cm (27x40")

Photo by & Raymong Kam
lumengenie.com

Phottix Luna Folding Octa Softbox

Folding Octa Softbox with interchangable speed rings. Silver interior with two diffusers. Fast to set up and take down.

Size: 110cm (43")

Phottix Luna Folding Beauty Dish

Folding Beauty Dish with interchangable speed rings. White or silver interior with diffuser. Collapses - Easy to take on location.

Size: 70cm (27.5") (White)
      85cm (33.4") (Silver)

Phottix Easy-Folder Softbox Kits

Phottix Easy-Folder Softboxes quickly and easily fold down for fast storage. Mounting bracket with ball head, Bowens-compatible adapter and two white diffusers included. Perfect for hot shoe flashes.

Sizes: 40x40cm (15.7x15.7")
       60x60cm (23.5x23.5")
       80x80cm (31.5x31.5")
       Deluxe Kit 60 x 60cm
       (with round mask and grid)

Phottix Speed Rings

Use Phottix softboxes with many popular brands of studio lights. Speed rings for Bowens, Hensel, Elinchrom, Balcar, Multiblitz and Profoto. and Multiblitz, Profoto are available.

Para-Pro Reflective Umbrellas

Professional-level, durable umbrellas. Made with white fiberglass spokes for durability and cleaner catch-lights, White front diffuser available separately – turns the umbrellas into a giant softbox.

Size: 101cm (40")
   152cm (60")
   182cm (72")

Para-Pro Shoot-Through Umbrellas

Professional-level, durable umbrellas. Made with white fiberglass spokes for durability and cleaner catch-lights.

Size: 101cm (40")
   152cm (60")
   182cm (72")

Umbrellas

Photo by Dennis Pike
www.dennispikephoto.com

Para-Pro Reflective ESF Umbrella

Extra deep umbrella, highly reflective silver interior. Bright center point to highlight subjects. Lightweight, easy to take on location.

Size: 130cm (50")

White Shoot Through Umbrellas

White exterior and interior - the budget-conscious standard studio umbrella.

Size: 84cm (33")
   101cm (40")
   152cm (60")

Double-Small Folding Reflective Umbrella

Super-compact double-folding reflective umbrella–perfect for the on-the-go photographer. Black exterior, silver interior.

Size: 91cm (36")

Double-Small Folding Shoot-Through Umbrella

Super-compact double-folding shoot-through Umbrella – perfect for the on-the-go photographer. White exterior, interior.

Size: 91cm (36")

Shoot-Through Softbox Studio Umbrella

A shoot-through umbrellas with an attached black backing. Limit light spills and more efficient light use.
Size: 101cm (40")

Reflective Softbox Studio Umbrella

An easy to use umbrella softbox. This umbrella opens into a 101cm circular softbox. Easy to transport and store.
Size: 101cm (40")

Two Layers Detachable Reflective/ Shoot-through Umbrella

The best of both worlds. This white shoot-through umbrella has a black cover that turns it into black/white reflective umbrella. Two very different effects from one umbrella.
Size: 101cm (40")

Two Layers Reflective Umbrellas

A color twist on reflective umbrellas. Black exterior, gold interior and black exterior, silver interior available.
Sizes: 101cm (40")

Reflective Studio Umbrella - Textured

Black exterior, textured silver interior for more diffused light.
Size: 101cm (40")

Reflective Studio Umbrella - White

Black Exterior, white interior for softer light.
Size: 101cm (40")

Photo by Bobbi Lane
www.bobbilane.com

Studio Gear & Light Stands

**Phottix 62cm
Light Stand**

Extended Height: 62 cm
Collapsed Height: 41 cm
Thread: 1/4" & 5/8" Thread
Stand Weight: 0.9 kg
Supports: 5 kg

**Phottix 190cm
Light Stand**

Extended Height: 190 cm
Collapsed Height: 65 cm
Lug: 1/4"
Stand Weight: 1.1 kg
Supports: 2.8 kg

**Phottix 280cm
Air Cushion Light Stand**

Extended Height: 280 cm
Collapsed Height: 83.5 cm
Thread: 1/4" & 5/8" Thread
Stand Weight: 1.15 kg
Supports: 3 kg

Phottix 395cm
Studio Video Boom Stand

Extended Height: 395 cm
Collapsed Height: 114 cm
Thread: 1/4" & 5/8" Thread
Stand Weight: 3 kg
Supports: 3 kg

Phottix 380cm Pro Boom Stand
(Stainless Steel)

Extended Height: 380 cm
Collapsed Height: 110 cm
Thread: 1/4" & 5/8" Thread
Stand Weight: 9 kg
Supports: 10 kg

Photo by Kirstian Dowling
www.kristiandowling.com/bio/

Phottix 170cm
Compact Light Stand

Extended Height: 170 cm
Collapsed Height: 55 cm
Thread: 1/4" Thread
Stand Weight: 1.15 kg
Supports: 3 kg

Phottix 200cm
Compact Light Stand

Extended Height: 200 cm
Collapsed Height: 55 cm
Thread: 1/4" Thread
Stand Weight: 1.05 kg
Supports: 3 kg

Phottix
Backdrop Stand Kit

Easily set up seamless and collapsible backdrops on location. This kit packs into an easy to carry bag.
Size: 2.8 x 3.2m (110x125")
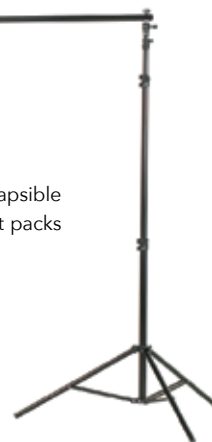
Phottix Multi-Boom 28"
Flash Bracket and Boom Arm

The Phottix Multi Boom 28' allows four flashes to be mounted and used with larger umbrellas or umbrella softboxes. The Multi-Boom 28" can be mounted and better balanced over a light stand.

Phottix
Multi Boom 16"

Perfect for tilting umbrella-style softboxes. Mounts one or two flashes on axis with softbox or umbrella. Handle / Counter-weight mount included. Available on its own or combo with Varos II BG.

Photo by John David Helms
www.JohnDavidHelms.com

Phottix Varos II
Umbrella Adapter

The perfect compliment to your Phottix Light Stand. The Phottix Varos II line of products were designed by professional photographers.

Top Adapter: ¼" - 3/8" – reversible, removable cold shoe mount Bottom Attachment: 5/8" with ¼" (female) threaded insert

Phottix Varos XS II
Umbrella Adapter

The light-weight alternative for on-locations shooters and photojournalists.

Top Adapter: ¼" thread with removable cold shoe mount

Bottom Attachment: 5/8" with ¼" / 3/8" (female) threaded insert

Brackets and Mounts

Phottix Varos BG II Umbrella Adapter

The heavy-duty Varos made specifically for heavier modifiers like Phottix Para-Pro Umbrella.

Top Adapter: ¼" - 3/8" – reversible, removable cold shoe mount Bottom Attachment: 5/8" with ¼" / 3/8" (female) threaded insert

FTx2 and FTx3 Flash Bars

FT flash bars allow photographers to mount two or more flashes and the vertical umberlla holder helps keep flash heads centered for more even light.

FTx2: Hold 3 flashs, 28cm (11") bar length

FTx3: Hold 5 flashs, 39cm (15") bar length

Bottom Attachment: 5/8 with ¼" - 3/8" (female) threaded insert

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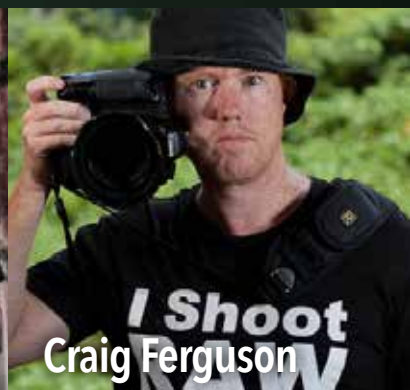
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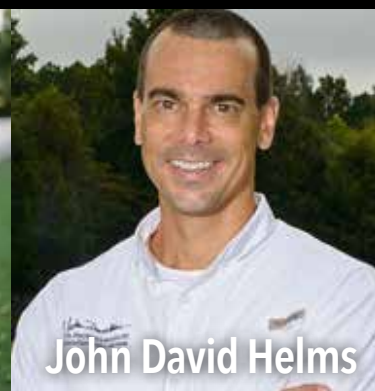Country: Philippines
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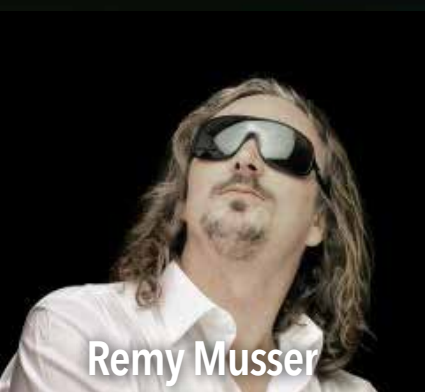**Maggie Sung**

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